

"Happy As Larry" Should Draw Capacity House At The Center

This week and next are weeks of "firsts" at the Plymouth Rock Center in Duxbury. Tonight through Saturday The Center Theater is presenting the first professional dramatic production of "Happy As Larry," an Irish comedy that has been successful in both England and Ireland. Michael Laurence, stage director, is a close personal friend of the author Donagh MacDonagh and with his resident company of New York actors Laurence has put together a fast moving, colorful production of this hilarious take-off on Irish folk manners. Mary Doyle, Dennis Drow, Morris Golub and Elisa Heath are leading actors in the production.

Important Lodge Meeting Aug. 12

Mattakesett Lodge No. 110, I. O. O. F., will hold an important meeting next Thursday, Aug. 12. A new set of by-laws will be presented for the approval of the lodge by the by-laws committee, consisting of Loring Muford, J. Newton Shirley, Chester Bradley, William Saloman and Maurice Shirley.

Following the business meeting, motion pictures of the Cathedral of the Pines will be shown by William Saloman. Refreshments will be served by R. Henry Stewart, Oscar Ryder and Elden Wadsworth.

At the Aug. 26 meeting, the lodge will entertain the All-Stars of the Duxbury Little League.

Mrs. John White (Audrey Elliott) and two children have just returned to Gates Mills, O., after a month's visit with her parents, the Roscoe Elliotts of Wadsworth Lane.

A baby shower in honor of Mrs. Richmond Ellis was given July 31 at the Depot St. home of Mrs. Milton Ellis. Mrs. Ellis received many beautiful gifts and a buffet luncheon was served. Guests were Mrs. Chandler, Alfred Freeman, Sydney Peterson, Lester Bates, Frederick Reed, Richard Higgins and Milton K. Ellis of Duxbury. Unable to attend were Mrs. Frank Kirkpatrick, Duxbury; Mrs. Mary Allen and Miss Mary Allen, Hingham; Mrs. John Lampron, Manomet; and Mrs. Andrew Holland, Pembroke. Pfc. Richard Ellis is still serving in Korea.

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Educational Expert Here

Francis Keppel, Dean of the Faculty of Education at Harvard University for the past four years, will speak at 8 p. m. at the Unitarian Parish House on Washington St., on Monday, August 16.

The theme of his talk will be "Changing Population Trends as They Affect Public Schools," a topic of interest to every parent, teacher and taxpayer.

Varied Career

Dean Keppel was appointed Assistant Dean of Freshmen at Harvard College following his graduation from Harvard in 1928. From 1941-44 he was secretary of the Joint Army-Navy Committee for Welfare and Recreation, later serving for two years with the Army in the Information and Education Division.

He was assistant to the Provost at Harvard University before assuming his present duties as Dean of Education.

Edward Butler, president of the Duxbury Council for Public Schools, will introduce Dean Keppel.

The Elmer Jenkins of Washington St. and the Grant Wilbers of Indian Trail leave Sunday for a 4-day trip to Philadelphia to attend the annual convention of the National Association of Printing House Craftsmen.

Mr. and Mrs. Robert Cooper of Wadsworth Rd., left Monday for Margareville, Nova Scotia, where they will enjoy a two-week vacation.

groups and camps along the South Shore to make sure that as many children as the Center's theater will allow will be able to see "Amahl and the Night Visitors" and "Babar the Elephant." "The Voice" will not be included on the children's bill.

Triple Bill

Next week the Center presents a triple bill of operas that includes two premieres—the world premiere of "The Voice," a 15-minute curtain-raiser by L. Kondorossy and the New England premiere of Nicolai Berzowsky's musical children's story "Babar the Elephant." With those firsts is a command repeat performance of "Amahl and the Night Visitors" which the Center premiered for New England two seasons ago.

"Babar the Elephant" has been presented in New York by the Little Orchestra Society with Lemonade Opera company, whose musical director Sheldon Soffer's staging and conducting the opera for the Center. "Babar" is based on the ever-popular stories by Jean de Brunhoff about the elephant who is captured and taken to the city where he goes to school, joins the circus and is befriended by an old lady who eventually goes back to the jungle with Babar, who becomes king. This opera will be the feature attraction on the Sunday TV program Omnibus during the coming winter.

A special Children's Matinee on Thursday, Aug. 12 at 2:30 will give the young people in this area a unique opportunity to see two operas specially designed for children. Many parties are being organized by church and school

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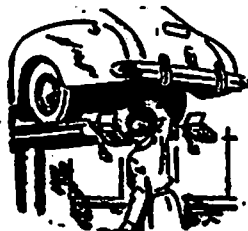
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(Continued from page 1)

Our 1954 Association is solemnly directed by Charles Blittinger, an outstanding figure in New England art, and head man in scientific color-study for the Army. The show itself will be directed by Dr. Robert Walker of the Art Department of Swarthmore, and hung by Francis Rogers of the Winsor School and Robert C. Vose of the Vose Art Galleries, Boston. Participants in the show will be Mrs. E. Weber-Fulop, internationally known artist, and Mrs. Marjory Bush-Brown who is stirring up North and South nowadays with good paintings—also Robinson Murray, who can make a 1954 mahogany cabinet look better and last longer than an antique; Dr. George Starr, whose carved ducks look so real you want to feed them, and Cecil Atwater, former president of the Boston Camera Club, who tours the U.S. and Mexico to show what good photography is.

Others of us will trail; but trailers are in fashion. At any rate, the show is on the road; the road leads to Town Hall; Town Hall leads to fame for those participating; it leads to esthetic delight for those who attend!

N. B. Have you ever witnessed a HANGING? Sneak a peak at hanging day, Sat., Aug. 14, but don't get in the way of Bob Vose or Frank Rogers!

N. B. Do you want to be HUNG? Just send in something and join Association Membership.

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